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Parke-Bernet Galleries, Inc. New York.

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THE METROPOLITAN MUSEUM
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PARKE-BERNET GALLERIES

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PRICED

ENGLISH XVIII CENTURY
FURNITURE

SILVER, CHINESE CERAMICS
ORIENTAL RUGS

From Two Private Sources

Estate of the Late

HENRY BELLAMANN

New York

AND

HELEN WINTHROPE WEYANT

Scarborough, N. Y.

*Comprising Property Formerly in the
Collection of*

COLONEL JACOB RUPPERT



Public Auction Sale

October 20 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945

SALE NUMBER 695

EXHIBITION FROM SATURDAY, OCTOBER 13, TO TIME OF SALE
WEEKDAYS 9:30 TO 5 • CLOSED SUNDAY

*English XVIII Century Furniture
and Decorations*

GEORGIAN AND OTHER SILVER
CHINESE PORCELAINS AND SEMI-PRECIOUS
MINERAL CARVINGS • TABLE CHINA
ORIENTAL RUGS

Property of the Estate of the Late

HENRY BELLAMANN

New York

Sold by Order of KATHERINE BELLAMANN, Executrix

And Property of

HELEN WINTHROPE WEYANT

Scarborough, N. Y.

Formerly in the Collection of

COLONEL JACOB RUPPERT

SOLD BY HER ORDER



Public Auction Sale
October 20 at 2 p. m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22 • 1945

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AFTERNOON SESSION

Saturday, October 20, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

TABLE GLASS

1. SIX CUT AND TINTED GLASS TALL WINES

50 Three pairs, of ruby-, rose- and emerald-tinted glass cut with notched stellate panels, with tapered hexagonal stem and star-cut foot. (*Weyant*)

2. TWELVE GOLD-DECORATED GLASS ALES

45 Conical stemmed glass with gold rim and medallion, monogrammed J. R. (*Weyant*)

3. EIGHTEEN RHENISH ETCHED CLEAR AND GREEN GLASS WINES

45 Semi-ovoid bowl etched with vine border, with collared green glass stem. (*Weyant*)

4. ELEVEN CUT AND ETCHED GLASS CORDIALS

25 Tall fluted conical glass etched with disc and pendent leaf border; square base. (*Weyant*)

5. TWELVE DUTCH ETCHED GLASS ALES

70 Flaring cylindrical glass with hollow foot, etched with trellised cartouches and stylized landscapes with a stag and castle. (*Weyant*)

6. CUT CRYSTAL TABLE SERVICE

105 Eleven highballs, thirty-four old-fashioneds and eleven water tumblers; cut with borders of varying designs. [Lot.] (*Weyant*)

7. TWELVE CUT GLASS ALE MUGS WITH METAL COVERS

80 Ovoid, with loop handle, cut with conventional foliations and wheatears; and fitted with hinged metal cover with urn-shaped thumb piece. (*Weyant*)
Height $5\frac{1}{4}$ inches

8. TWELVE GLASS MAMMOTH GOBLETs AND FIVE BAVARIAN PEWTER-MOUNTED GLASS STEINS

65 Plain goblets; the steins ornamented with bosses around the base and cover finial, enameled inscriptions. [Lot.] (*Weyant*)
Height of goblet 10 inches; of stein 9 inches

9. CUT GLASS TABLE SERVICE

70- Twelve water goblets, eleven champagnes, eight table wines, and seven highballs; bordered with diagonal channel cutting, the goblets with spirally twisted stems. [Lot.] (*Weyant*)

10. CUT GLASS TABLE SERVICE

35- Seventeen champagnes, eight sherries, thirteen ports, twelve wines, twelve cordials, and four highballs; cut with angular fluted border, and with hexagonal baluster-form stem. [Lot.] (*Weyant*)

11. SET OF EIGHT ENGLISH CUT GLASS DECANTERS AND TWENTY-FOUR STEM GLASSES .

160- Pair ovoglobular wine decanters and six cordial decanters, cut with trellis borders, with matching stoppers; and eight each of liqueurs, ports and sherries, of matching design. [Lot.] (*Bellamann*)

12. CUT GLASS TABLE SERVICE

65- Eleven highballs, cut with a trellised border enclosing cartouches etched with varying sporting scenes; eleven highballs cut with faceted borders; and six old fashioned cut with notched collars. [Lot.] (*Weyant*)

13. THREE GLASS DECANTERS

70- One triangular, paneled with hatched disc and lozenge cutting, with faceted stopper; and a pair of plain ovoglobular decanters with mamminiform stoppers. [Lot.] (*Weyant*)

Heights 10 and 10½ inches

14. SET OF SEVEN SWEDISH GLASS DECANTERS

180- Five spirit and two cordial decanters, with globular stoppers. [Lot.] (*Weyant*)

Heights 10¼ and 7¾ inches

15. SET OF THREE CUT GLASS DECANTERS

80- With triple ringed neck over a sliced shoulder collar, the base cut with a lozenge and *panache* border; domed stopper cut in cross section. (*Weyant*)

Height 9½ inches

[See illustration on page 35]

16. SIX DECORATIVE GLASS DECANTERS AND VASES

35- Three varying decanters with stoppers, one having ruby-tinted borders; black glass vase, rose-tinted thistle-shaped vase and large flaring cylindrical flower vase. Together with an amethyst glass double-spouted ice bowl. [Lot.] (*Bellamann*)

MINTON, ROYAL DOULTON AND OTHER TABLE PORCELAIN

17. ELEVEN MINTON WHITE AND GOLD PORCELAIN COFFEE CUPS AND SAUCERS

40- With scalloped gold rim and border of leafy stems and blossoms. [Lot.]
(Weyant)

18. SEVENTEEN ROYAL DOULTON DECORATED PORCELAIN COFFEE CUPS AND NINETEEN SAUCERS

55 In two patterns, with varying rose and blue decoration. [Lot.] (Weyant)

19. SIXTEEN ROYAL DOULTON AND WEDGWOOD DECORATED PORCELAIN DEMITASSES AND FOURTEEN SAUCERS

65 In two patterns, with varying decoration. [Lot.] (Weyant)

20. TWELVE ROYAL DOULTON IVORY AND GOLD HAND-PAINTED PORCELAIN GAME PLATES

100 Decorated with leaf scrolls in relief forming cartouches with blossoms and
foliations in gold on an old ivory ground; and painted with curlew, partridge,
wood pigeon, snipe, and other game birds in natural habitats, signed H.
Mitchell. (Weyant) Diameter 9 inches

21. TWELVE MINTON CREAM AND GOLD PORCELAIN SERVICE PLATES PAINTED WITH PORTRAIT MEDALLIONS

40 With tooled gold foliated borders enclosing interlaced festoons, reserved with
oval panels painted with female portrait busts, signed F. N. Sutton. Minor
imperfections. (Weyant) Diameter 9¾ inches

22. TWELVE CAULDON WHITE AND GOLD PORCELAIN OYSTER PLATES AND SEVEN COPELAND SPODE SOUP PLATES

55 Oyster plates with tooled gold rim; and cream soup plates with gold-festooned
border. [Lot.] (Weyant) Diameters 9 and 8¾ inches

23. NINE ROYAL DOULTON WHITE AND GOLD PORCELAIN DINNER PLATES AND TEN MINTON LUNCHEON PLATES

120 With varying encrusted gold decoration. Minor chips. [Lot.] (Weyant)
Diameters 9 and 10 inches

24. CAULDON WHITE AND GOLD PORCELAIN DINNER SERVICE

170 Eight service plates, eight dinner plates, eight luncheon plates, twelve dessert plates, twelve soup plates, ten breakfast coffee cups and twelve saucers, twelve demitasses and saucers, twelve egg cups, eleven cereal dishes, twelve fruit dishes, nine bread-and-butter dishes, twelve sauce dishes, two graduated platters, and an individual teapot, covered sugar bowl and creamer. With gilded rim lightly enameled with black key pattern, enclosing a sepia enamel scroll and *panache* border. Small chips. [Lot.] (*Weyant*)

SILVER AND SILVER-PLATED WARE

25. GEORGE III SILVER SKEWER

Wm. Bateman, London, 1818

35 Skewer with ring handle and lightly etched monogram. Together with a George III silver-handled knife and fork, engraved with crest. [Lot.] (*Weyant*)

26. TWENTY-FOUR STERLING SILVER AND ENAMEL KNIVES AND FORKS

The Gorham Co., New York

95 Twelve steel-bladed steak knives and twelve three-pronged forks; the gilded silver handles ornamented with panels of chased classical designs, the front panel in an enameled cobalt blue ground enclosing a figural cartouche, monogrammed. (*Weyant*)

27. LOT OF STERLING AND OTHER SILVER FLATWARE

110 Sterling silver berry service, dessert fork, glove stretcher, and three knives; nine serving spoons and forks, two ladles, and nine other assorted pieces. Thirty-six pieces in all. (*Weyant*)

29. SILVER-MOUNTED CARVED GLASS POCKET FLASK

The Gorham Co., New York

35 Crisply cut with leaf-scroll panels enclosing floral urns and blossoms; mounted with revolving hinged cover, and engraved cup-base. Together with a silver spirit lighter, monogrammed; six silver spirit and wine labels and a silver-plated funnel. [Lot.] (*Weyant*)

Height 6½ inches



AT TOP: NUMBER 30

BELOW: NUMBER 31

470 30. GEORGE II SILVER PIECRUST SALVER

Richd. Bayley, London, 1733

Circular, with pie crust rim, the centre engraved with a coat of arms; on four foliated scrolled feet. (*Weyant*) *Diameter 12 inches*

[See illustration]

272 31. GEORGE III SILVER SALVER

Jos. Heriot, London, 1783

With beaded rim, and wide border engraved at a later date with strap-scrrolled medallions and foliations on mat and trellised grounds, and centred with a crest; on four fluted bracket feet. (*Weyant*) *Diameter 14¼ inches*

[See illustration]



[NUMBER 32]

32. GEORGE III IRISH SILVER SALVER

Jas. Le Bass and William Law, Dublin, 1817

Circular, the rim richly wrought in relief with nulled strap scrolls, blossoms and foliations, enclosing a wide border engraved with fruit and flower tendrils in a matt ground outlined by strap scrolls, and centred with a crest and motto; on four scrolled shell-form feet. (*Weyant*) Diameter 19½ inches

[See illustration]

33. STERLING SILVER COCKTAIL SHAKER

Tiffany & Co., New York

Plain flaring cylindrical shaker, with two-piece dome cover; monogrammed. (*Weyant*) Height 9 inches

34. TWELVE SILVER-PLATED JULEP CUPS, AND TRAY

Trumpet-shaped cup with gadrooned round foot, engraved with crest; and a rectangular two-handled tray of conforming design. [Lot.] (*Weyant*)

Length of tray 23 inches

35. REPOUSSÉ STERLING SILVER PITCHER AND STAND

Shreve, Crump & Low Co., Boston

Pyriiform pitcher, with leaf-form foot and spout, and scroll handle; elaborately *repoussé* with upright panels of stylized blossoms, fruit and foliations; conforming petal-form stand. [Lot.] (*Weyant*)

Height of pitcher 12¾ inches; diameter of tray 12¾ inches

36. PAIR STERLING SILVER AND CUT GLASS THISTLE-SHAPED VASES

The Gorham Co., New York

Thistle-shaped glass vase with vertical notched ribbing, hollow flaring silver base, and rim bordered with leaf scrolls. (*Weyant*)

Height 13 inches

37. SET OF FOUR GEORGIAN SHEFFIED PLATE CANDLESTICKS

With round reeded pedestal-form shaft supporting a conforming urn-shaped *bobèche*; molded flaring base. (*Weyant*)

Height 16 inches

[See illustration on page 31]

38. REPOUSSÉ SILVER TEA SERVICE

Gregg Hayden & Co.

Teapot, two-handled covered sugar bowl, and creamer; elaborately *repoussé* with scrolling grapevine tendrils; on conforming pierced bracket feet. [Lot.] (*Weyant*)

39. SILVER-PLATED HOT WATER URN ON SPIRIT STAND

Georgian Style

Compressed hexagonal urn with angular loop handles, and spout with ivory-mounted handle; on tetrapod base with spirit burner. Lacks cover. (*Bellamann*)

Height 13¾ inches

40. THREE SILVER-PLATED FLOWER VASES

Pair of slender trumpet-shaped vases, the flaring rim engraved with crest; and a tall flaring cylindrical footed vase engraved with a wreathed coat of arms. [Lot.] (*Weyant*)

Heights 15¾ and 21½ inches

41. SILVER-PLATED CIRCULAR TWO-HANDLED TRAY

Georgian Style

The handles and rim ornamented in relief with leaf scrolls and vine tendrils, the centre engraved with a wide border of strap-scrrolled cartouches and foliations. (*Bellamann*)

Length 19½ inches

42. TWO SILVER-PLATED OVAL PLATTERS

One having molded serpentine rim with gadrooned edge, from Tiffany & Co.; the other plain. (*Weyant*)

Length 11¾ and 16 inches

43. STERLING SILVER COCKTAIL SHAKER, AND A PICTURE FRAME

Flaring cylindrical shaker with two-piece spouted cover; and a plain rectangular easel frame. [Lot.] (*Weyant*) *Heights 10 and 15½ inches*

44. SILVER-PLATED HUMIDOR AND PAIR DECANTER COASTERS

Rectangular humidor, the cover engraved with a crest; the coasters with flaring shaped rims ornamented with grapevine border in relief, mahogany base. [Lot.] (*Weyant*) *Length of humidor 9 inches*

45. SILVER-PLATED WATER PITCHER AND COCKTAIL SHAKER

Cylindrical pitcher with hammered body and ribbed collars, the cover monogrammed, interior porcelain-lined; and a plain shaker with hammered body. [Lot.] (*Weyant*) *Heights 10¾ and 13½ inches*

46. THREE SILVER-PLATED COCKTAIL SHAKERS, AND A GLASS PITCHER

Plain shakers, one with mixing table; and a pyriform glass pitcher with silver-plated cover, handle and base. [Lot.] (*Weyant*) *Heights 10¾ to 13¼ inches*

LINENS

47. VENETIAN LACE TABLE SERVICE

Pair of long runners, a centre mat and two end mats; worked with a chain pattern of alternate ovals and cusped quatrefoils enclosing symmetrical blossoms, in an hexagonal *réseau*. [Lot.] (*Weyant*) *Runners: 3 yards x 10 inches*

48. THREE LINEN DAMASK TABLE CLOTHS AND SIX NAPKINS

One with dotted ribbon and floral pattern; one *damassé* with cocks crowing at sunrise, within a floral border; the third with a watered *moiré* design with floral and fret borders, and with six hemstitched matching napkins, with embroidered monograms. Almost new condition. [Lot.] (*Weyant*)

3½ yards to 4 yards x 2½ yards

49. TWO LINEN DAMASK BANQUETING CLOTHS AND SIX NAPKINS

Hemstitched cloth *damassé* with concentric bands of festooned floral pendants, with embroidered monograms, and with six matching napkins; and a large cloth with a Persian arabesque design and palmette and rosette borders. New condition. [Lot.] (*Weyant*)

5 yards x 2 yards 6 inches
8 yards x 2½ yards

50. SEVEN HEMSTITCHED LINEN SHEETS AND FIVE PILLOW COVERS

150 Double size, two larger; large square hemstitched pillow covers. [Lot.]
(Weyant)

51. TWELVE BATH TOWELS AND TWO BATH SHEETS

120 Large, heavy towels of choice quality, monogrammed. [Lot.] (Weyant)

52. SIX HEMSTITCHED LINEN SHEETS

110 Double size, of choice linen with wide hemstitched hems. (Weyant)

53. THIRTY-FIVE HEMSTITCHED HUCK LINEN TOWELS

65 Two dozen hand towels with *damassé* scroll border; and eleven face towels with embroidered initial R. New condition. [Lot.] (Weyant)

54. TWO DOZEN BATH TOWELS

45 A dozen with fret border; and a dozen with striped blue border. [Lot.]
(Weyant)

55. THREE SILK EIDERDOWNS

110 One in royal blue silk; one in powder blue silk; the third in cherry silk moiré with reverse in lavender moiré. (Weyant)

56. THREE JAEGER WOOL BLANKETS

110 In a soft ivory tone, with shaded cinnamon key-fret border. New condition.
(Weyant)

57. FOUR BLUE WOOL BLANKETS

160 A matching set, bound with blue silk faille. New condition. (Weyant)

From McGibbon & Co., New York

58. THREE CAMEL'S-HAIR AND WOOL BLANKETS

95 A Jaeger tan camel's-hair blanket with brown key-fret borders with a fleur de lis medallion, embroidered monogram at centre; and two white wool blankets (the bindings frayed). [Lot.] (Weyant)

59. THREE JAEGER PLAID WOOL STEAMER RUGS

110 One in tan plaid, the others in varying green plaids; with fringed ends.
(Weyant)

80 60. THREE PAIRS TAUPE RAYON BROCADE WINDOW HANGINGS
Woven with a repeated design of multicolored floral clusters enclosed by a trellis of scrolling foliations, in a taupe ground. Lined. (*Bellamann*) 10 feet x 4 feet

41 61. HAND-TUFTED BLUE BATHROOM RUG
Washable rug with ice blue field and stone blue border. (*Weyant*)
7 feet 2 inches x 3 feet

80 62. FOURTEEN BATH TOWELS AND SIX BATH MATS
Matching set, embroidered with dark brown monogram. [Lot.] (*Weyant*)

21 63. THREE DOZEN ENGLISH AND CZECHOSLOVAKIAN LINEN PANTRY TOWELS
A dozen green-banded towels in coarse linen; and two dozen blue and white checkerboard linen glass towels. New condition. [Lot.] (*Weyant*)

VELVETS AND EMBROIDERIES

50 64. TWO GOLD-EMBROIDERED CRIMSON VELVET CUSHIONS *Italian, circa 1600*
Appliqué-embroidered with symmetrical strapwork foliations enclosing a roundel with the sacred monogram. (*Weyant*)

50 65. TWO VELVET ARMORIAL CUSHIONS *Italian, XVI-XVII Century*
In deep emerald green, and crimson velvet, appliqué with coats of arms. (*Weyant*)

40 66. GOLD-EMBROIDERED RUBY VELVET TABLE RUNNER
Spanish, XVII Century
With side borders and end panels embroidered in gold, blue and ivory, developing strapwork foliations. (*Weyant*)
5 feet 8 inches x 21 inches

40 67. GOLD, SILVER AND SILK-EMBROIDERED CRIMSON VELVET TABLE RUNNER
Spanish, XVI-XVII Century
Orphrey appliqué-embroidered with cartouches of sacred monograms, and strap-work foliations; the crimson velvet showing imprints of former *appliqué*. (*Weyant*)
6 feet 1 inch x 22 inches

35 68. SILK-EMBROIDERED CRIMSON VELVET TABLE RUNNER
Spanish, XVI Century
Orphrey with silk-embroidered appliqués of old gold satin developing leaf scrolls and foliage clusters. (*Weyant*)
5 feet 3 inches x 25 inches

85 69. GOLD-EMBROIDERED CRIMSON VELVET RUNNER
Italian, XVI-XVII Century
Orphrey appliqué-embroidered with strapwork foliations enclosing stilted urns of fruit and leaf stems; trimmed with wide gold galloon. (*Weyant*)
7 feet x 24 inches

70. GENOESE CRIMSON VELVET TABLE RUNNER *Italian, XVII Century*

35- Bordered with wide gold galloon, the ends with deep fringe. (*Weyant*)
8 feet 8 inches x 19 inches

71. CRIMSON SILK DAMASK TABLE RUNNER *Italian, Early XVIII Century*

13- Woven with a trellis of floral *panaches*, trimmed with gold galloon. Together with a Turkish gold-embroidered crimson satin table runner. [Lot.] (*Weyant*)
5 feet x 21 inches and 5 feet 6 inches x 25 inches

72. GOLD- AND SILVER-EMBROIDERED SATIN COVERLET

55 *Turkish, XIX Century*
Composed of concentric panels and borders in peach, old gold and cream satin, elaborately worked with scrolling foliations in gold, silver and metallic silks. (*Weyant*)
5 feet 6 inches x 8 feet

CHINESE SEMI-PRECIOUS MINERAL AND OTHER CARVINGS

73. SCULPTURED BASALT STATUETTE *XVII-XVIII Century*

25- Nude figure of a child in couchant position, head resting upon a peach clasped in his folded hands, a necklace with *ju-i* pendant resting on his back. (*Weyant*)
Length 7½ inches

74. BRONZE COVERED URN

70- *Ming*
Bulbous, with hollow foot, and dome cover; paneled with borders of archaic scroll designs, and fitted with four elephant-head handles over long fret-scrrolled supports. Has stand. (*Weyant*)
Diameter 20 inches

75. CLOISONNÉ ENAMEL FISH BOWL WITH WHITE JADE HANDLES

45- Upright circular bowl, the rounded end panels enameled with blue tendril scrollings and varicolored blossoms enclosing a plain green centre; fitted with white jade dragons grasping loose ring handles; on vermilion lacquer scrolled bracket base. (*Weyant*)
Height 10½ inches

76. PAIR CARVED SPINACH JADE QUADRANGULAR BRONZE-FORM VASES WITH COVERS

300 Tapering vase of flattened section, carved with figure of an elephant bearing a bowl of flowers, attendant and Buddhistic emblems, the shoulder with elephant-head loose ring handles; cover carved with Buddhistic emblems and surmounted by *Fu* dogs. Have stands. (*Weyant*)
Height 16½ inches

[See illustration of one on following page]

170 77. CARVED SPINACH JADE KORO

Bowl carved with a border of dragons, phoenix and floral stems, the rim with flat projecting dragon heads supporting loose ring handles, on three monster-head supports; cover carved with floral stems and surmounted by a *Fu* dog. Has stand. (*Weyant*)

Height 8 inches

[See illustration]



LEFT TO RIGHT: NUMBERS 76, 77 AND 78

80 78. CARVED SMOKY AGATE QUADRANGULAR BRONZE-FORM VASE WITH COVER
Tapering vase of flat section, carved in low relief with archaic scroll work and a lappet shoulder border with elephant heads and loose ring handles; cover surmounted by a *Fu* dog. Has stand. (*Weyant*)

Height 16½ inches

[See illustration]

15 79. TWO BRONZE BOWLS

Squat bulbous bowls; one with open loop handles, the other of tripod form. Together with a damascened cylindrical jar. [Lot.] (*Weyant*)

Ming

Diameters 6¼ inches

CHINESE PORCELAIN AND POTTERY

80. CELADON TRIPOD BOWL

Ming

150 Large bowl with flanged rim and hatched 'pearl' collar over a wide border of lotus and peony stems, on ogre-mask feet; two open strap handles with gold lacquer repairs. Has stand, and cover with white jade finial. (*Weyant*)

Diameter 16 inches

[NUMBER 81]

81. FA HWA TEMPLE JAR WITH EQUESTRIAN DECORATION

Ming

520 Wide-mouthed ovoglobular jar glazed Mohammedan blue, with decoration outlined in raised slip, comprising equestrian figures with attendants before a pavilion, within lappet and fret borders of clouds, blossoms and foliations, the design picked out in turquoise blue, aubergine, straw yellow and ivory. Neck repaired. Has stand and cover. (*Weyant*)

Height 13½ inches

[See illustration]

200 82. FA HWA TEMPLE JAR WITH FIGURES OF THE EIGHT IMMORTALS *Ming*
Type of the preceding, but decorated with figures of the Eight Immortals, in a
turquoise blue ground. Has cover and stand. (*Weyant*) Height 13 inches

225 83. FAMILLE VERTE CLUB-SHAPED VASE *XVIII Century*
Decorated in *famille verte* enamels and gold, with panels of writers' implements,
urns, vases of flowers, etc., and landscape and flower roundels, reserved in an
iron red ground penciled with reserved lotus scrollings; the shoulder and neck
with conforming enamel decoration. Has stand. (*Weyant*) Height 18 inches

280 84. FAMILLE VERTE CLUB-SHAPED VASE
Type of the preceding, but with green ground, and of later date. Has stand.
(*Weyant*) Height 18 inches



[NUMBER 85]

360 85. PAIR GREEN AND YELLOW GLAZED POTTERY EQUESTRIAN ROOF TILES *Ming*
Modeled with figure of a warrior god astride a horse galloping over waves; on
plinth ornamented with foliations. Have stands. (*Weyant*) Height 22 inches

[See illustration]

86. GREEN AND YELLOW GLAZED POTTERY JARDINIÈRE, WITH STAND *Ming*
 Large melon-form bowl, with cucumber green glaze, yellow rim and two lion-mask mock ring handles. With round pottery stand. (*Weyant*)

Diameter 20 inches

87. BLUE AND WHITE PORCELAIN PYRIFORM VASE *XVII Century*

Large inverted pyriform vase, with lappet and floral borders enclosing a wide panel of scrolling lotus branches with flame-like foliations. Has stand and reticulated bell cover. (*Weyant*)

Height 19½ inches

DECORATIVE PAINTINGS

88. FLOWERS

David Payne, American Contemporary

Yellow and orange zinnias and marigolds in a bright blue vase placed on a yellow table, a bowl of snapdragons in the background. (*Bellmann*)

24 x 20 inches

89. WINTER LANDSCAPE

David Payne, American Contemporary

Wide fields covered with a fresh fall of snow, a farmhouse in the middle distance surrounded by trees. (*Bellmann*)

20 x 24 inches

90. RIVER SCENE

Archie Bingle, British Contemporary

A winding river bordered at the left by tall trees in yellow-green foliage; at the right, two figures upon the bank, one in a red jacket. Signed. (*Bellmann*)

24 x 32½ inches

91. LANDSCAPES: TWO REPRODUCTIONS OF WATERCOLOR DRAWINGS
 BY CEZANNE

Reproductions of the watercolor drawings from the collection of Ambroise Vollard, *Coin du Lac d'Annecy* (1897) and *Parc du Château Noir* (1900-6), Venturinos, 936 and 1038 respectively. [Lot.] (*Bellmann*)

ENGLISH FURNITURE AND DECORATIONS

92. THREE ENGRAVED BRASS AND COPPER TOBACCO BOXES

Dutch, XVIII Century

Engraved on all sides with pastoral and mythological panels, and inscriptions, enclosed by scrolling foliations. (*Weyant*)

Length 6½ inches

93. TWO BRONZE MORTARS

XVII Century

Embellished with bossed masks enclosed by baluster-form ribbings. (*Weyant*)

Diameters 6 and 5¾ inches

94. TWO BRONZE MORTARS

Type of the preceding but varying slightly in design. (*Weyant*)

Diameters $5\frac{1}{4}$ and $5\frac{3}{4}$ inches

95. BRONZE MORTAR

XVII Century

Ornamented with stellate bosses, foliations and vertical ribbings. Together with a door knocker with scalloped ornament. [Lot.] (*Weyant*) Diameter 5 inches

96. MINTON BLUE AND GOLD PORCELAIN COVERED URN

Circa 1790

Egg-shaped urn, decorated with a guilloche collar in relief over vertically ribbed panels of bellflower pendants; in royal blue and gold on a cream white ground. Cover has small repair. (*Bellamann*) Height $8\frac{1}{2}$ inches

97. EARLY GEORGIAN INLAID WALNUT TEA CADDY *English, XVIII Century*
Rectangular paneled caddy, inlaid with geometric bandings, on shaped bracket feet; the interior fitted as humidor. Silver open fret-scrrolled cover mount with bail handle. (*Weyant*) Length $11\frac{1}{4}$ inches

98. TWO GEORGIAN INLAID MAHOGANY TEA CADDIES

English, XVIII Century

Rectangular, one inlaid with cross bandings enclosing oval burlwood panels, the other with 'barberpole' bandings and brass carrying handles, the interior fitted with three pewter canisters; small pieces of banding missing. (*Bellaman*) Length $9\frac{1}{2}$ inches

99. SHERATON INLAID MAHOGANY TEA CADDY

Circa 1800

Rectangular string-banded case with brass bail handle; the interior fitted with two caddies with hinged mahogany covers, flanking a centre embrasure with silver-plated mixing bowl. (*Weyant*) Length $13\frac{3}{4}$ inches

100. SPODE DECORATED PORCELAIN TWO-HANDLED PERFUME BURNER

Circa 1800

Krater-form, painted with panels of clustered roses and foliations, enclosed by gold borders; gold-decorated loop handles and square base with paw feet. The perforated dome cover surmounted by a flame finial. (*Bellamann*) Height $10\frac{1}{2}$ inches

101. ROYAL WORCESTER RETICULATED IVORY EGGSHELL PORCELAIN COVERED URN

Conical, with round pedestal base, and cover; pierced with allover trefoil, fret and foliated scroll designs. Has stand. (*Bellamann*) Height 12 inches

102. SHERATON INLAID MAHOGANY TEA CADDY *English, XVIII Century*
 Rectangular, with two brass carrying handles, crossgrain bandings enclosing
 elliptical panels; brass ball feet. (Bellamann) *Length 12 inches*
 From Basil Dighton, Inc., New York

[See illustration on page 28]

103. WROUGHT BRONZE SUNDIAL *Louis F. Ragot, American: fl. 1900*
 Square, with half-length winged figure of Time holding an hour glass and a
 scythe forming the gnomon. Signed and dated 1904. Together with a lead
 hanging lantern with fretted and glazed panels. [Lot.] (Weyant)
20 inches square

104. CUT GLASS URN, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
 Ovocylindrical body, neck and round flaring foot cut with panels of fluting
 enclosing a shoulder collar of foliated lozenges; mounted with two bronze doré
 scroll and anthemion handles, and leaf collars. (Bellamann)
Height 18½ inches

105. REGENCY INLAID LACEWOOD AND SATINWOOD TEA CADDY
English, circa 1810
 Sarcophagus form, with inlaid lacewood panels and satinwood bandings, bordered
 with lozenge and key-fret collars; the interior finely paneled and bordered,
 and fitted with two hinged caddies and centre embrasures. Silver mounts,
 monogrammed. (Weyant) *Length 16½ inches*

[See illustration on page 29]

106. CHARLES II CARVED OAK BIBLE BOX, FITTED AS HUMIDOR
English, XVII Century
 Rectangular hinged top with incised border, the body carved with bands of
 guilloche ornament and foliations. Fitted as a humidor. (Weyant)
Length 24 inches

107. PAIR BRONZED METAL DESK LAMPS
 With fluted and knopped pedestal-form shaft, supporting a wide round shell-
 form grease tray. Fitted for electricity, with shades. (Bellamann)
Height 23 inches

108. SET OF SIX ORMOLU WALL SCONCES *Adam Style*
 Backplate with urn and anthemion summit over a bellflower garland enclosing
 a blue and white figural plaquette painted in the Wedgwood taste, and sup-
 porting two leaf-ornamented candle arms with urn-shaped sockets. Minor
 imperfections. (Bellamann) *Height 19 inches*

109. PAIR DECORATIVE BRONZE TABLE LAMPS

Gilded bronze columnar shaft, enameled with deep green panels. Fitted for electricity, with shades. (*Bellamann*) *Height 26 inches*

110. EARLY AMERICAN INDIAN BEADWORK SADDLE, FORMERLY BELONGING TO SITTING BULL, IN MAHOGANY VITRINE

Buckskin saddle worked with beadwork panels of brightly colored flowers and cactus plants in a white ground. In vitrine, on stand with spindle-galleried undershelf and gilded bronze paw feet. Together with a framed photograph of Sitting Bull bordered with his handkerchief. [Lot.] (*Weyant*)

Height of vitrine 51 inches; length of saddle 17 inches

Note: This saddle is understood to have originally belonged to the famous chief. Sitting Bull (b. 1837), the antagonist of General Custer at the massacre of the Little Big Horn in 1876.

111. PAIR ALABASTER TABLE LAMPS

Urn-shaped lamp, lightly cut with palmette, wave, and foliage borders. Fitted for electricity, with shades. (*Bellamann*) *Height 28 inches*

112. PAIR VIEUX PARIS DECORATED PORCELAIN MANTEL VASES *Circa 1850*
Flat leaf-form vase with rustic pierced handles, and base ornament; painted with floral bouquets within lavender striped ribbings, gilded rims. (*Weyant*)

Height 20¼ inches

113. VICTORIAN GLASS COLUMNAR TABLE LAMP

With spirally twisted shaft and bowl; and star-cut frosted globe; on square radially grooved base. Fitted for electricity. (*Weyant*) *Height 36 inches*

114. CUT CRYSTAL AND BRASS SMALL LUSTRE CHANDELIER *Georgian Style*

Baluster-form shaft supporting two tiers of lozenge, tear and rosette lustres, over a circle of eight scrolling brass candle arms hung with bead festoons, and plain and faceted crystal pendeloques. Minor imperfections. Fitted for electricity. (*Bellamann*) *Diameter 17 inches*

115. GLASS LUSTRE CHANDELIER

Georgian Style
Baluster shaft hung with two tiers of bead festoons, the lower falling to a circle of nine gilded metal candle arms, joined by bead chains with faceted lustre pendants. Fitted for electricity. (*Bellamann*) *Diameter 20 inches*

360 116. PAIR EMPIRE BRONZE DORÉ CANDELABRA *French, Early XIX Century*
 With bronze winged figure of Victory standing on a *bronze doré* globe, and supporting a cluster of three scrolling candle arms springing from a shaft with chased acanthus foliations and surmounted by a pineapple finial; on *vert antique* marble cylindrical socle with square black marble plinth. Have stands. (*Bellamann*) *Height 38 inches*

From the Imperial Russian Collection

From Basil Dighton, Inc., New York

20 117. SHERATON CARVED MAHOGANY TORCHÈRE
 With rimmed square top, on round fluted shaft and splayed tripod carved with bellflower pendants. (*Bellamann*) *Height 35¾ inches*

180 118. PAIR REGENCY WROUGHT BRONZE TETRAPOD JARDINIERES
 With round molded bowl ornamented with scrolling foliations and blossoms, on collared tetrapod headed by festooned ram's heads and terminating in paw feet; square channeled base. (*Weyant*) *Height 43½ inches*

30 119. PAIR CARVED AND GILDED TORCHÈRES *Italian, XVII Century*
 With round fluted baluster-form shaft, on three paw feet. (*Bellamann*) *Height 41 inches*

130 120. PAIR SHERATON CARVED AND DECORATED MAHOGANY
 SIDE CHAIRS IN BEIGE SATIN *English, Early XIX Century*
 Open flaring concave back enclosing three slender uprights hung with drapery festoons and a tasseled wreath, seat covered in beige satin; shield-shaped rails, on square fluted and tapering legs. Frame painted with tendril foliations, rosettes and diminishing bellflower ornament. Small pieces of veneer missing. (*Bellamann*)

210 121. CHIPPENDALE CARVED MAHOGANY POLE SCREEN WITH
 PETIT POINT PANEL *English, XVIII Century*
 Panel of contemporary *petit point* in rectangular frame with fret-carved molding, worked with a basket of varicolored blossoms in a russet ground; on fluted and nulled baluster-form support with three molded scroll legs terminating in whorls. Repaired. (*Bellamann*) *Height 56 inches*
 From Basil Dighton, Inc., New York

[See illustration on following page]



[NUMBER 121]



[NUMBER 122]

122. PAIR CHIPPENDALE CARVED MAHOGANY AND PETIT POINT SIDE CHAIRS

English, XVIII Century

Open back with molded uprights and leaf-carved bow-shaped crest rail, over a pierced strap-scrrolled splat enriched with curling foliations; seat covered in *petit point* worked in soft colors with floral clusters in a stone blue ground; front rail with gadrooned moldings, on acanthus-carved cabriole legs with claw-and-ball feet. Reputed to have been made by Thomas Chippendale. (*Bellmann*)
From Basil Dighton, Inc., New York

[See illustration of one]



[NUMBER 123]

800

123. PAIR HEPPLEWHITE CARVED MAHOGANY AND BEIGE SATIN
DAMASK ARMCHAIRS

English, XVIII Century

Open heart-and-shield back carved with Prince of Wales' feathers over a fan-shaped patera, open curved arms on molded incurvate supports, shield-shaped seat covered in beige satin damask; on square fluted and tapering legs with spade feet. (*Bellamann*)

[See illustration]

175

124. SHERATON MAHOGANY NEST OF TABLES *English, Late XVIII Century*
Nest of three graduated oblong tables on slender ring-turned supports with bridge feet. (*Bellamann*)

Height 28¾ inches; width 22¾ inches

From Basil Dighton, Inc., New York



[NUMBER 125]

125. PAIR TERRESTRIAL AND CELESTIAL GLOBES, ON MAHOGANY TRIPODS

J. & W. Carey, London, 1846

Carey's New and Improved twenty-two inch celestial and terrestrial globes on recorded tables; scrolled mahogany tripod with ebony lozenge inlays, furnished with medial compass. (*Weyant*)

Height 45 inches

[See illustration]

126. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE

English, Late XVIII Century

Circular top with reeded edge, bordered in satinwood, tilting over a turned baluster-form shaft with four molded and arched scroll legs. (*Bellmann*)

Height 28 inches; diameter 41¾ inches

From Ginsburg & Levy, Inc., New York



[NUMBER 127]

410
127. REGENCY INLAID ROSEWOOD SOFA TABLE*English, circa 1810*

Oblong cross banded top with two hinged flaps, over a string-paneled frieze with pivoting bracket wings, fitted with two masked drawers; on shaped quadrangular shaft with quadrilateral base and four splayed legs, shod with brass paw feet and casters. Pieces of banding missing. (Bellamann)

Height 27 inches; length open 56 inches

140
[See illustration]

128. SHERATON CARVED AND DECORATED SATINWOOD ARMCHAIR

English, Early XIX Century

Open arched back with swag-hung vertical slats, open scroll arms, seat fitted with caning, imperfect; on square paneled and tapered legs. Frame painted with tendril borders, floral swags and figural medallion. (Bellamann)



[NUMBER 129]

450-

129. SHERATON CARVED AND INLAID MAHOGANY ARMCHAIR AND
TWO SIDE CHAIRS *English, Late XVIII Century*

Rectangular open back with paneled uprights and lozenge- and rosette-ornamented crest rail, enclosing a panel of interlaced ellipses; seat covered in blue and cream striped brocade, on square tapering legs with spade feet. (*Bellmann*)

From Arthur Ackermann & Son, Inc., N. Y.

[See illustration of two]



[NUMBER 130]

130. SHERATON INLAID MAHOGANY AND SATINWOOD CIRCULAR TILTING-
TOP BREAKFAST TABLE *English, Late XVIII Century*

Circular top with inlaid satinwood border and centre roundel, tilting on a reeded pillar with four reeded splayed legs, shod in brass, and casters. (Bellamann)

Height 28½ inches; diameter 53½ inches

From Schmitt Brothers, Inc., New York

[See illustration]

131. LOUIS XVI AMARANTH AND SYCAMORE MARQUETRY COIFFEUSE

Rectangular hinged top with segmental corners rimmed in *bronze doré* and inlaid with marquetry urn and leaf-scroll border enclosing a centre panel of trellised foliations; conforming paneled frieze with single drawer; on round fluted and tapering legs connected by an incurvate stretcher with *bronze doré* urn ornament. Fitted interior with mirror panel. (Bellamann)

Height 29½ inches; width 24½ inches

132. JAMES II CARVED WALNUT AND CRIMSON VELVET ARMCHAIR

English, XVII Century

152 With spirally turned and blocked uprights, and arched strap- and leaf-carved cresting, over three conforming pierced splats; open scrolled arms and supports with conforming carved details; seat covered in crimson velvet, on scrolled supports with serpentine stretcher. (*Weyant*)

From Charles of London, New York

240 133. INLAID MAHOGANY CORNER TABLE

Sheraton Style

Rimmed top of square section with incurvate front, the conforming string paneled frieze fitted with two small end drawers; on square tapering legs. (*Bellamann*)

Height 29¼ inches; length 30¼ inches

160 134. PAIR QUEEN ANNE SPIRALLY TURNED WALNUT-GRAINED TORCHÈRES
Spirally turned shaft with molded tray, supporting a brass-galleried candle socket; on round molded base. Walnut finish, formerly gilded. (*Weyant*)

Height 35 inches

380 135. PAIR CARVED MAHOGANY AND STEEL BLUE CISELÉ VELVET ARMCHAIRS

Georgian Style

Seat and molded shield-shaped back, and armpads covered in steel blue *ciselé* velvet, scrolled arm supports; on reeded and scrolled cabriole legs. Frame finely carved with borders of rosetted guilloche ornament. (*Bellamann*)

185 136. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright open paneled frame, with colonnettes enclosing foliated branches with perching birds, surmounted by a strap- and leaf-scrolled cresting; the base with stalactite ornament. As exhibited; probably reduced. (*Bellamann*)

Height 46½ inches; width 27 inches

From Basil Dighton, Inc., New York

3 W 137. CUT GLASS LUSTRE CHANDELIER

Georgian Style

Baluster shaft supporting two tiers of festooned lustres, over a circle of twelve gilded brass scrolling candle arms with six spear-shaped ornaments, hung with prism- and pear-shaped lustres, and interlacing bead festoons. (*Bellamann*)

Diameter 27 inches

270 138. SET OF GILDED BRONZE AND CUT CRYSTAL WALL SCONCES

Georgian Style

With bowknotted drapery backplate centring a lozenge-form panel and three scrolling candle arms, enclosing an ornament with spire finial, all hung with shaped and faceted crystal pendeloques. Fitted for electricity, with shades. (*Bellamann*)

Height 37 inches



[NUMBER 139]

725

139. CHIPPENDALE CARVED MAHOGANY SILVER TABLE

English, XVIII Century

Oblong top in crotch mahogany with pierced and fretted gallery, plain frieze; on vertically pierced square tapering legs with rosette carved dies, connected by an upswept pierced and scrolled stretcher with centre urn ornament. Small repairs, as usual. (*Bellamann*)

Height 29 inches; length 34 inches

From Ginsburg & Levy, Inc., New York

[See illustration]

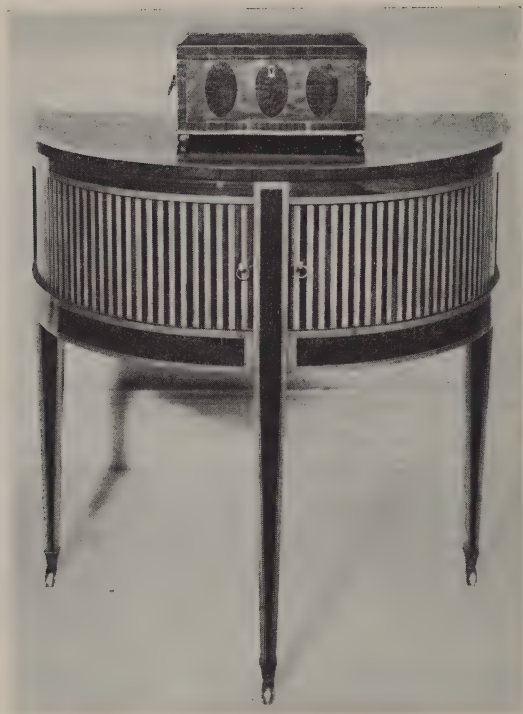
152-

140. INLAID MAHOGANY AND BROWN LEATHER DRUM TABLE

Sheraton Style

Circular top inset with tooled brown leather, string inlaid frieze with single drawer; on baluster shaft with arched tripod base. (*Bellamann*)

Height 29 inches; diameter 30 inches



[NUMBER 141]

SHERATON INLAID MAHOGANY TEA CADDY: NUMBER 102

141. REGENCY INLAID ROSEWOOD CONSOLE TABLE WITH
TAMBOUR CUPBOARDS

English, Early XIX Century

300 Semicircular top with satinwood border, over two rosewood and satinwood tambour shutters, enclosed by paneled rails and three stiles, continuing to square tapering legs, castored. (*Bellamann*) Height $32\frac{1}{2}$ inches; width 31 inches
From Basil Dighton, Inc., New York

[See illustration]

142. INLAID MAHOGANY SEMICIRCULAR COMMUNE

Sheraton Style

152 Crescent-shaped string-banded top, the conforming string-paneled body fitted with a single cupboard door; on square tapered legs. (*Bellamann*)

Height 33 inches; length 36 inches



[NUMBER 144]

REGENCY INLAID LACEWOOD AND SATINWOOD TEA CADDY: NUMBER 105

143. INLAID MAHOGANY SEMICIRCULAR COMMODE *Sheraton Style*
 Similar to the preceding. (Bellamann) *Height 33 inches; length 36 inches*

800 144. GEORGE III INLAID MAHOGANY SERPENTINE-FRONT
 CHEST OF DRAWERS *English, Late XVIII Century*
 Oblong top banded with satinwood, and with flaring serpentine front, over four
 shaped and paneled drawers, refitted with pierced brasses and bail handles; on
 ogee-molded bracket feet. (Bellamann) *Height 36 inches; length 40½ inches*
 From Basil Dighton, Inc., New York

[See illustration]

160- 145. MAHOGANY REVOLVING OPEN-SHELF BOOK TABLE *Georgian Style*
Circular top with reeded edge, revolving undersection fitted with four open
book shelves enclosed by molded panels centred with lion-head mounts; on
baluster-turned shaft with molded and splayed tripod base, shod with brass paw
feet. (Bellamann) *Height 28 inches; diameter 30 inches*

275- 146. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, Latē XVIII Century*
Oblong hinged top bordered in satinwood, with inset rounded corners, over a
panel drawer with lion-mask loose ring handles; on string-banded square
tapered legs, shod in brass, and castered. (Bellamann)
Height 29 inches; length open 40 inches

525- 147. REGENCY BRASS-INLAID OPEN-SHELF COMMODE *English, circa 1810*
Oblong top with projecting centre section, over a paneled frieze, and four pilas-
ters inlaid with brass mock fluting, enclosing two glazed doors and two open
end compartments fitted with adjustable shelves; molded plinth with brass
lion-paw feet. (Bellamann) *Height 36¼ inches; length 5 feet 2 inches*

[See illustration]

500- 148. ADAM GILDED CARTON-PIERRE OVAL WALL MIRROR *English, Early XIX Century*
Horizontal oval frame enriched with leaf and faciate reeded moldings, sur-
mounted by leaf scrolls enclosing a central urn hung with festoons to formal
side pendants; the base ornamented with a festooned rosette. (Bellamann)
Height 56½ inches; width 43 inches

[See illustration]

200- 149. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT BANQUETTE *French, XVII Century*
Rectangular seat covered in antique floral needlepoint centring an urn of flow-
ers; on baluster-turned and blocked supports joined by a conforming recessed
stretcher. (Weyant) *Length 5 feet 2 inches*

160- 150. SHERATON MAHOGANY AND CREAM BROCADE SETTEE *English, XVIII Century*
Rectangular molded back, sides with incurvate supports, and seat, covered in
cream brocade of classical design; on molded and tapering square legs connected
by a recessed stretcher. Apparently reduced. (Bellamann) *Length 50 inches*
From Basil Dighton, Inc., New York



COMMODE: NUMBER 147

MIRROR: NUMBER 148

SET OF FOUR GEORGIAN SHEFFIELD

PLATE CANDLESTICKS: NUMBER 37

151. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE

Shaped oblong top with spindle gallery, on fluted urn-shaped shaft with three leaf- and fret-carved cabriole legs terminating in claw-and-ball feet. Assembled from an original pole screen base. (*Bellamann*)

Height 30 inches; width 24 inches

152. SHERATON MAHOGANY OVAL TILTING-TOP BREAKFAST TABLE

English, Late XVIII Century

Oval top with reeded edge, tilting on a baluster turned shaft with four reeded and splayed legs finishing with brass toes, casters. (*Bellamann*)

Height 28¼ inches; length 55½ inches

153. HEPPLEWHITE CARVED MAHOGANY SETTEE IN BEIGE SATIN DAMASK

English, XVIII Century

Molded arched back, side panels with armpads, and seat, with two bolsters, covered in beige satin damask; molded and scrolled arm supports over rosette-carved dies; on round leaf-carved tapering legs, casters. (*Bellamann*)

Length 6 feet 5 inches

From Ginsburg & Levy, Inc., New York

[See illustration]

154. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE

English, XVIII Century

Oblong top in faded crotch mahogany with pierced and fretted gallery, plain frieze; on chamfered quadrangular fret-carved legs, headed by pierced bracket and connected by a conforming arched cruciform stretcher. Small repairs, as usual. (*Bellamann*)

Height 31 inches; length 35 inches

From Ginsburg & Levy, Inc., New York

155. JAMES II RICHLY CARVED WALNUT AND CRIMSON VELVET STATE CHAIR

High arched back with leaf-carved baluster-form uprights enclosing elaborately carved and pierced leaf scrolls and foliations, surrounding a centre panel of conforming design; open leaf-carved scroll arms, seat covered in crimson velvet; on scrolled and stretchered supports. (*Weyant*)

From Charles of London, New York



[NUMBER 153]

156. REGENCY INLAID AND DECORATED ROSEWOOD CONSOLE TABLE

English, Early XIX Century

200 Oblong banded top with inset front corners, conforming frieze with single drawer; on square tapering string-banded legs connected by an incurvate stretcher. (Bellamann) Height 32¾ inches; width 26 inches

157. ADAM CARVED AND GILDED OVAL WALL MIRROR

English, Late XVIII Century

250 Oval, with inner plate border, enclosed by beaded moldings, surmounted by leaf scrolls with rosette terminals, supporting a classic urn with satyr-mask handles; conforming scrolled base ornament. (Bellamann)

Height 55 inches; width 23½ inches

From Basil Dighton, Inc., New York

[See illustration]

158. SHERATON INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

190 Oblong satinwood-bordered top with rounded front corners, hinged to open to a similarly bordered mahogany surface, conforming paneled frieze with single drawer; on square tapered and banded legs. (Bellamann)

Height 29¾ inches; length 38 inches

[See illustration]

159. SHERATON INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

140 Type of the preceding, but varying slightly in design. (Bellamann)

Height 28¾ inches; length 35½ inches

160. GILDED GESSO WALL MIRROR

Louis XIV Style

30 Rectangular two-section mirror with arched top, the frame elaborately molded and with leaf-scrolled and perforated cresting centring a *panache*. Small imperfections. (Bellamann)

Height 5 feet 8 inches; width 31 inches

85. 161. UPHOLSTERED EASY CHAIR IN STRIPED VELOURS

Comfortable club chair covered in multicolored striped velours. (Bellamann)



MIRROR: NUMBER 157 TABLE: NUMBER 158

CUT GLASS DECANTERS: NUMBER 15, IN PART



[NUMBER 162]

162. ELIZABETHAN RICHLI CARVED AND INLAID OAK COURT CUPBOARD

English, Late XVI Century

Rectangular frieze with lozenge inlaid panels and mask- and leaf-carved dies, on melon-form supports enriched with gadrooning and foliations; enclosing a cupboard with centre panel and two doors carved with strap-scrollings and foliage enclosing plain and arched panels centred with inlaid angular strap-work; lower conforming frieze drawer and melon supports enclosing an under-shelf. Restored. (*Weyant*)

Height 53 inches; length 54 inches

From Charles of London New York

[See illustration]



[NUMBER 163]

163. ELIZABETHAN CARVED OAK BUFFET

English, circa 1600

Rectangular strap- and leaf-carved frieze, and medial shelf with drawer, on gadrooned and leaf-carved melon-form supports; plain undershelf on block feet. (*Weyant*)

Height 48 inches; length 50 inches

From Charles of London, New York

[See illustration]

164. PAIR CAROLEAN SPIRALLY TURNED BRASS AND WROUGHT IRON FLOOR LAMPS

Spirally-turned baluster-form shaft with cresset top, on scrolled and voluted tripod base. With old gold silk taffeta shade. (*Weyant*)

Height 6 feet 2 inches



[NUMBER 165]

165. PAIR CHARLES II ELABORATELY CARVED OAK WAINSCOT ARMCHAIRS

West of England or Welsh, XVII Century

160 High paneled back with mask-carved ear pieces and dolphin cresting, centred with an arch enclosing a roundel with Indian-like mask; open scrolled arms with vine carving and animal-head terminals, lozenge-paneled seat over a deep lunette-carved apron; on ring-turned baluster-form stretchered supports. Restored. (*Weyant*)

Collection of the Drewe family, Broadhembury Grange, Honiton, Devon

From Combe Raleigh Church, Honiton, Devon

From Charles of London, New York

[See illustration]

166. ELIZABETHAN CARVED AND INLAID OAK DRAW-TOP TABLE

English, circa 1600

Rectangular top with two drawer leaves, frieze inlaid with strap-scrolled panels over a gadrooned molding; on leaf and gadroon-carved melon-form supports with wide enclosed stretcher. Top possibly of later date. (*Weyant*)

Height 34 inches; length 6 feet 5 inches extending to 12 feet; width 34½ inches

From Charles of London, New York

167. UPHOLSTERED SOFA IN CRIMSON UTRECHT VELVET

Comfortable overstuffed sofa, with two cushions, covered in crimson Utrecht velvet trimmed with beige fringe. (*Bellamann*)

Length 6 feet 6 inches

ORIENTAL AND OTHER RUGS

168. ANTIQUE DAGHESTAN RUG

Midnight blue field woven with a symmetrical arrangement of rose-red, blue, and old gold floral medallions and blossoms interspersed with flowering shrubs enclosed by ash white angular conventionalized bird figures; old gold vine border enclosed by rose-red guards. (*Weyant*)

4 feet 8 inches x 3 feet

169. TABRIZ SILK PRAYER RUG

Rose cendré mihrab woven with sky blue colonnettes enclosing a crimson floral chandelier, beneath geometrically patterned cream spandrels and an infloiated pistache green panel; old gold border patterned with rosettes and angular floral branches enclosed by varicolored guards. (*Weyant*)

5 feet 5 inches x 4 feet



[NUMBER 170]

170. KASHAN RUG

Peacock green field with an infloiated edifice and two colonnettes beneath a triple arch with hanging lanterns, and urns of flowering plants, surmounted by a panel of lobed arches with cypress columns; midnight blue border woven with animal and bird figures amid flowering shrubs, narrow floral and geometrical guards. (*Weyant*)

6 feet 11 inches x 4 feet 6 inches

[See illustration]



[NUMBER 171]

171. KIRMAN CARPET WITH PERSONAGES

Displaying on a fawn field a palace scene with a shah seated on a dais surrounded by ministers, courtiers and attendants, in green, buff, old rose and cream robes; deeper fawn border patterned with figures of horsemen with spears pursuing antelope and boars, old rose floral guards. (*Weyant*) 8 feet x 4 feet 8 inches

[See illustration]

172. MAHAL SULTANABAD RUG

190 Scarlet field woven with an allover design of trellised floral stems in blue, red, old gold and cream, enclosing cruciform devices; deep blue border of angular floral stems with vine guards. (*Weyant*) 12 feet x 8 feet

40 173. OUSHAK RUNNER

Old gold field patterned with an allover design of blue, yellow and tawny red rosetted hexagons and angular floral branches; scarlet border with angular floral clusters enclosed by blue and old gold guards. Small wears. (*Weyant*) 9 feet 3 inches x 3 feet 8 inches

174. SHIRAZ CARPET

160 Bone white field woven with an allover design of infloiated Kashmiri pear motives in russet, green, blue, and old gold; midnight blue border of angular leaf stems enclosing pear trees and blossoms, with serrated guards. (*Weyant*) 12 feet 10 inches x 6 feet 7 inches

175. TABRIZ VASE CARPET

475 Bone white field patterned with four symmetrically arranged infloiated urns with formal bouquets, floral branches with perching birds filling the interspaces, beneath deep blue spandrels with infloiated palmettes and blossoms; fluctuating sky blue border overlaid with floral and bird medallions enclosed by yellow and bone white floral guards. (*Bellamann*) 12 feet x 9 feet

176. SEREBEND CARPET

330 Midnight blue field within a serrated frame patterned all over with scarlet 'pear' devices and enclosing a centre foliated lozenge medallion and outer demi-medallions; triple cream and crimson floral borders with eight guards. (*Weyant*) 16 feet 8 inches x 6 feet 10 inches

[See illustration]



[NUMBER 176 IN PART]

177. FEREGHAN HERATI CARPET

352 Deep grayish blue field woven with the allover Herati trellis pattern in blue, old rose, pistache and cream, with bone white inlaid centre lozenge-form medallion and corner spandrels; russet border of palmettes and angular floral stems enclosed by floral guards. Small wears. (*Weyant*)

20 feet 6 inches x 12 feet 3 inches

178. MESHED KHORASSAN MEDALLION CARPET

290 Rose-crimson field patterned with two concentric cusped medallions with varicolored palmettes and floral stems, in pistache green and mazarine blue grounds, with conforming pendants and corner spandrels; mazarine blue border overlaid with palmettes and floral stems, enclosed by eight floral guards. Shows small wear. (*Bellamann*)

24 feet x 16 feet

Collection of the Earl of Ancaster, Grimthorpe Castle, Bourne, Lincs.

179. AUBUSSON CARPET

515 *Vieux rose* field reserved with a lobed rectangular medallion enclosing clusters of varicolored floral stems in a pale green ground; shaped pale sea green borders with paneled decoration, the outer border overlaid with cartouches of blossoms enclosed by leaf scrolls hung with swags. (*Bellamann*)

18 feet 7 inches x 16 feet 2 inches

[See illustration]

180. INDIAN REVERSIBLE CARPET

55- Pileless fawn carpet woven in black with angular potted plants at the centre and corners; the ends fringed. (*Weyant*)

11 feet 5 inches x 8 feet 10 inches

181. INDIAN REVERSIBLE CARPET

Matching the preceding. Small stains. (*Weyant*)

11 feet 3 inches x 8 feet 9 inches

182. INDIAN REVERSIBLE CARPET

57- Type of the preceding, but varying slightly in color. (*Weyant*)

11 feet 3 inches x 8 feet 9 inches

183. NAVAJO RUG

20 Patterned with a serrated trellis design in deep blue, green and yellow, enclosing open medallions and stiff trees in a scarlet ground. (*Weyant*)

6 feet 11 inches x 4 feet 6 inches



[NUMBER 179]

184. MINK MOTOR ROBE

225

Well matched pelts in three bands, trimmed with tails; mounted on seal brown broadcloth. (*Weyant*)

6 feet x 5 feet 2 inches

185. BROWN BEAR-SKIN MOTOR ROBE

30

Mounted on seal brown broadcloth. (*Weyant*)

5 feet 9 inches x 5 feet 4 inches

186. BROWN BEAR-SKIN MOTOR ROBE, AND PAIR LEATHER FOOT WARMERS

30

Robe mounted on black broadcloth; foot warmers in dark blue leather lined with sheepskin. [Lot.] (*Weyant*)

5 feet 9 inches x 54 inches

ENGLISH FURNITURE AND DECORATIONS (CONCLUDED)

260

187. PAIR ADAM GILDED GESSO OVAL GIRANDOLE MIRRORS

Oval frame with interlacing festooned border, surmounted by a pair of bird figures supporting floral swags, and centring a stilted bowknot with 'cameo' locket pendant; a floral urn at either side with pendent ornament developing bifurcate candle arms. (*Bellmann*)

Height 5 feet 8 inches; width 41½ inches

188. TWO MAHOGANY UPHOLSTERED ARMCHAIRS IN UTRECHT VELVET

90

Easy chair covered in striped mulberry Utrecht velvet; and an upholstered armchair with leaf-carved frame, covered in blue and tan striped Utrecht velvet. (*Bellmann*)

189. WALNUT PEDESTAL DESK

Georgian Style

325

Oblong quartered top, the front fitted with a centre drawer flanked by eight graduated drawers with molded panels and brass knob handles; bun feet. (*Bellmann*)

Height 30¾ inches; length 6 feet

190. PAIR INLAID MAHOGANY UPHOLSTERED ARMCHAIRS IN GREEN VELOURS

Georgian Style

210

Seat and slightly arched back covered in figured green and old gold velours of varying designs, open scrolled arms; inlaid front rail, on square tapering string-banded legs. (*Bellmann*)

191. ADAM CARVED AND GILDED WALL MIRROR

60

Molded oval frame carved with foliage, and surmounted by a ram's-head tripod urn with ribbon-carved cresting; the base with scrolled and foliated pendant. (*Bellmann*)

Height 5 feet 5 inches; width 24 inches

192. CARVED MAHOGANY AND BROWN LEATHER PEDESTAL DESK

Georgian Style

Cartouche-shaped top with leaf-carved molding, inset with tooled brown leather, the conforming paneled body fitted with a centre drawer flanked by six small and deep drawers fitted with patera brasses and bail handles; on molded plinth. (Bellamann)

Height 30 inches; length 50 inches

193. PAIR ADAM DECORATED SATINWOOD CONSOLES

Oblong top inset with green baize, paneled frieze painted with festooned bow-knots and paterae; on octagonal tapering legs with parcel-gilded leaf ornament, connected by an incurvate stretcher; casted. Have glass tops. (Bellamann)

Height 30 inches; length 45 inches

194. UPHOLSTERED WING CHAIR IN JACQUARD FABRIC

Georgian Style

Flaring winged back, sides and seat covered in sand brown jacquard fabric; on square tapering legs. (Bellamann)

195. DUTCH MAHOGANY MARQUETRY TILTING-TOP TABLE

Circular top elaborately bordered and paneled with marquetry leaf clusters, fruit and blossoms, tilting on an inlaid shaft and tripod. (Bellamann)

Height 28 inches; diameter 29¾ inches

196. VICTORIAN GILDED OVAL WALL MIRROR

Molded and beaded frame enclosed by rococo strap and leaf scrolls in high relief. (Bellamann)

Height 40½ inches; width 32¼ inches

197. UPHOLSTERED EASY CHAIR IN JACQUARD TAPESTRY

High arched back, scrolled arms and seat covered in striped jacquard tapestry. (Weyant)

198. WALNUT AND RED LEATHER SWIVEL DESK CHAIR

Upholstered back, seat and open arms covered in red leather; tilting and revolving on tetrapod base, casted. (Bellamann)

199. PAIR JAPANNED IRON TORCHÈRES, MOUNTED AS LAMPS

Renaissance Style

Square knopped shaft on scrolled tripod, japanned black; fitted for electricity, with shade. (Weyant)

Height 5 feet 10 inches

200. CARVED AND DECORATED FAUTEUIL IN BROCADE, AND A COFFEE TABLE

Louis XVI Style

Fauteuil with rectangular frame, *laqué* brown with parcel-gilded carved ornament; back, armpads and seat covered in blue floral brocade; and a shaped oblong coffee table inset with brown leather panels. [Lot.] (Bellamann)

Height of coffee table 18½ inches; length 36½ inches

201. VENETIAN PAINTED AND DECORATED COFFEE TABLE

Shaped oblong top with molded rim, frieze with drawer; on cabriole legs. Painted cream with green borders, and decorated with floral and classical ornament. (*Bellamann*) *Height 20 inches; length 29 inches*

202. BRASS COLUMNAR TABLE LAMP

With reeded columnar shaft, on square ebonized wood base. Fitted for electricity, with shade. (*Bellamann*) *Height 28 inches*

203. DECORATIVE GLASS TABLE LAMP

Faceted globe with triangulate panels, on square metal base. Fitted for electricity, with shade. (*Bellamann*) *Height 28 inches*

204. PAIR VICTORIAN MAHOGANY STOOLS IN BLACK AND OLD GOLD DAMASK
Serpentine square frame with nulled molding and bracket base, high upholstered seat covered in black and old gold satin damask. One caster missing. (*Weyant*)

205. FOUR CAST LEAD 'INDIAN CHIEF' BOOKENDS

Head of an Indian chief with feathered headdress. Signed on base, M. Peinlich. Together with a pair of Italian bronze candlesticks, one support imperfect. [Lot.] (*Weyant*)

{ END OF SALE }

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